

# **THUNDERSTRUCK**

## **AMERICA'S AC/DC**

### **Audio Channels**

- 1. Kick (low end)**
- 2. Kick (attack)**
- 3. Snare (Top)**
- 4. Snare (Bottom)**
- 5. High Hat**
- 6. Rack Tom**
- 7. Floor Tom 1**
- 8. Floor Tom 2**
- 9. Overhead 1 (Cymbals)**
- 10. Overhead 2 (Cymbals)**
- 11. Drum Pad (Bell & Cannon sounds with Direct Out)**
- 12. Bass (Stage Right – Line Out)**
- 13. Bass (Stage Left – Mic)**
- 14. Rhythm Guitar (Stage Right) Mic 1**
- 15. Rhythm Guitar (Stage Right) Mic 2**
- 16. Lead Guitar (Stage Left) Mic 1**
- 17. Lead Guitar (Stage Left) Mic 2**
- 18. Backup Vox (Stage Right) Kevin**
- 19. Lead Vox (Wireless Mic) Bobby**
- 20. Angus Vox (Center-Left) Kyle**
- 21. Backup Vox (Stage Left) Chris**

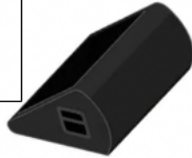
FOR BACKLINE



SEPARATE  
20A  
CIRCUIT  
FOR 2  
GEYSER  
FOGGERS



DRUM MONITOR



FOR BACKLINE



SEPARATE  
20A  
CIRCUIT  
FOR 2  
GEYSER  
FOGGERS



RYTHM GUITAR MONITOR



\*WIRELESS MIC

FOR FAN



LEAD VOCAL MONITORS



SEPARATE  
20A  
CIRCUIT  
FOR 2  
GEYSER  
FOGGERS



BASS MONITOR



## TOUR RIDER

To ensure a smooth show without complications and an enjoyable time had by all, the following are the technical requirements for: **Thunderstruck: America's AC/DC Tribute**

### FOH:

- Full range PA system capable of a clean 107Db from 150ft out from stage
- Prefer line array system
- A 24-32 channel console (preferably digital, i.e. Behringer X32, Yamaha, Midas, Soundcraft)
- At least **TWO ONSITE SOBER TECHNICIANS** with full knowledge of all equipment
- 1 – 31 band Equalizer for mains
- 4 – noise gates
- 8 – compressors
- 24 mics/cables/stands

### Monitors:

- Preferred 24 channel on-stage mix (Will accept 4 mixes from FOH if digital console)
- 5 Full range wedges with 15in speakers
- At least 3500-5000 watts for monitors alone
- 1 full range drum mix

### Lighting:

- 30-50 rear par cans (LED preferred) with controller
- 16-32 front wash Par cans (LED preferred)
- 1-2 Follow spots with operator(s)

### Stage:

- Ideal stage is 40wX30dX4h with a covered roof. Minimum 24wX16dx4h with stair access from both sides
- At least one ramp access for large rolling cases **STRONGLY PREFERRED**
- If **Thunderstruck: America's AC/DC Tribute** is headlining, a stage must be deep enough for supporting acts to set up in front of **Thunderstruck** equipment
- Load out lights for nighttime tear down
- 8x8x2ft riser placed center-upstage for drums

Please contact Chris Jones at (502) 741-5486 or [chrisdj7654@gmail.com](mailto:chrisdj7654@gmail.com) for questions

**Billing:**

- On ALL marketing, advertising, and web sites, artist is to be billed exactly as:  
**Thunderstruck: America's AC/DC Tribute**
- Use **ONLY** approved picture and video in all marketing found here:  
<https://www.thunderstruckus.com/media-epk>

**Sponsors:**

- Thunderstruck: America's AC/DC is sponsored by Number Juan Tequila. A representative may reach out to discuss signature drink specials designed to maximize bar sales!

**Lodging:**

- 6 – Business class hotel rooms as close to the venue site as possible (Comfort Suites, Holiday Inn, Courtyard by Marriot or comparable)
- Free Wifi and breakfast
- **PLEASE ENSURE HOTEL CAN ACCOMMODATE TOUR BUS AND TRAILER PARKING (Approx 55ft)**

**Parking:**

- Reserved parking as close to the venue/stage as possible to accommodate tour bus and trailer (Approx 55ft)

**Load In/Out:**

- A solid pathway from loading zone to stage to prevent injury (If loading surface is grass, gravel, sand, or anything not solid, a pathway of plywood will be needed to roll large/heavy cases on wheels)
- 2-4 **SOBER AND ABLE BODIED** stagehands to help load in and load out (if no ramp, 6 – 8 loaders will be needed to lift **VERY HEAVY** equipment onto stage)

**Hospitality:****We would GREATLY appreciate the following items**

- Private, clean, airconditioned dressing room ready by sound-check stocked with the following:
- Seating for 10 people
- Full length mirror
- 1 long table
- Cooler with Ice
- 12 pack bottled Pepsi
- 12 pack bottled Diet Coke
- 12 pack of Gatorade (Yellow)
- 8 pack of sugar free Red Bull
- 24 pack bottled water

- Assorted snacks (chips, cookies, mixed nuts, veggie/fruit tray)
- 7 hot meals for band and crew

**After Show:**

- Meals for 7 (Pizza, KFC, White Castle, Onsite, Etc)

Catering can be bought out for \$150

Signature – Buyer/Agent